

Jim Shankman

Playwright

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The Church Of St. Luke In The Fields

New York International Fringe Festival 2018

dir. Jim Shankman

The Screenwriter Dies Of His Own Free Will

New York International Fringe Festival 2015
(Winner Best Playwriting Award FringeNYC 2015)
The Blank Slate Theatre, Cleveland OH

dir. Craig J. George

dir. Christine Howey

Billy And The Killers, an alt-rock musical

HERE Arts world premiere 11/2017

dir. Craig George

Heartless Bastard

HERE Arts world premiere 8/2017
O'Neill Playwrights Conference Semi-finalist 2014

dir. Craig George

Suicide Math

New York International Fringe Festival 2013
The New Group staged reading

dir. Jake Turner
dir. Ian Morgan

Kiss Your Brutal Hands

New York International Fringe Festival 2014
United Solo Festival 2013

dir. Craig J. George
dir. Craig J. George

Alien Child

The New Group New Works Series
T. Schreiber Studio workshop production
Abingdon Theatre First Reading Series

dir. Craig George
dir. Guil Parreiras
dir. Thomas Rowan

Don Loco

American Actors UK staged reading

dir. Carla Kingham

Electric Light

The New Group staged reading
Michael Howard Studio workshop reading

dir. Ian Morgan
dir. Jim Shankman

Sleep With Me (a play with music)

Emerging Artists Theatre staged reading

dir. Ann-Ngaire Martin

How We Crashed The Car And Had Our Kids

Michael Howard Studio workshop reading

dir. Jim Shankman

Daughter of the Moon

Michael Howard Studio workshop reading

dir. Jim Shankman

A Jew From East Jesus

Jewish Plays Project staged reading
Michael Howard Studio workshop reading

dir. David Winitzky
dir. Jim Shankman

Education: BA Princeton University – Philosophy; MFA Sarah Lawrence College – Writing Program;
Theatre: Michael Howard, Michael Howard Studio, Terry Schreiber, T. Schreiber Studio.